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POSITION Associate Professor with Tenure, Film and Media Arts Division, School of Communication at American University, Washington, DC
Director, Film and Media Arts Division, School of Communication at American University, Washington DC

EDUCATION MFA, Northwestern University, Evanston, IL
Radio/Television/Film Department

BA, The Colorado College, Colorado Springs, CO
Philosophy/International Affairs, Minor: Cinema Studies

ACADEMIC EMPLOYMENT HISTORY

2016 - Present	Director, Film and Media Arts Division, School of Communication at American University
2017-2018	Director, Community Voice Project, Center for Media and Social Impact, School of Communication at American University
2016-2018	Senior Fellow, Center for Media and Social Impact, School of Communication at American University
2015-2016	Co-Director of the Center for Media and Social Impact, School of Communication at American University
2011-2016	Associate Director, Film and Media Arts Division, School of Communication at American University
2011 to present	Associate Professor with Tenure, Film and Media Arts Division, American University, Washington, DC
2011 to 2015	Program Director, Digital Media Skills Graduate Certificate at American University
Fall 2004 to 2011	Assistant Professor, Film and Media Arts Division, American University, Washington, DC
Spring 2005	Fulbright Senior Scholar, Notre Dame University, Zouk Mosbeh, Lebanon
2001 to 2004	Artist in Residence, Film/Video Department, Columbia College, Chicago, IL
2002 to 2004	Motion Graphics Coordinator, Columbia College, Chicago, IL
2000 to 2001	Part-Time Faculty, Columbia College, Chicago, IL
1998 to 2000	Adjunct Professor, School of Continuing Education, Northwestern University, Chicago, IL

SIGNIFICANT MEDIA WORK

THE MAMA SHERPAS (2015) Producer and Director
VEILED VOICES (2009) Producer and Director
SHEIKHA STORIES (2009) Producer and Director
A.W.O.L. (2005) Producer, Writer, and Director
ADRIFT IN THE HEARTLAND (2002) Producer, Writer, and Director
THE KING, THE LAWYERS, AND THE CHEESE (2003) Producer and Director
FAIR USE AND FREE SPEECH (2006) Producer and Director
STORIES UNTOLD (2004) Producer, Director, and Editor

The New "F" Word aka FEM·I·NISM (2007) Co-Producer and Co-Director
DECONSTRUCTING KATRINA (2006) Co-Producer and Co-Director

FILMOGRAPHY/VIDEOGRAPHY (with selected screenings, reviews, and awards)

EXPERIMENTAL CURATOR: The Sally Dixon Story (work in progress). Producer and Director. UHD. *Experimental Curator* is a feature length documentary, which tells the story of museum curator Sally Dixon and her quest to legitimize experimental film of the 60s and 70s in the eyes of the elite art and museum scene.

Grants

July 2018 American University International Travel Grant for travel to interview Ricardo Bloch. Paris, France.
August 2019 Houston Foundation Grant

Screenings

August 2018 Work in Progress Screening, **Experimental Editor: The Sally Dixon Story**, The University Film and Video Association Conference, Augsburg University, Minneapolis, MN

YALLA PARKOUR (work in progress). Producer, Co-Editor and Postproduction Supervisor. HD. Directed by Areeb Zuaiter. The half hour documentary follows the Gaza Parkour Team in Gaza City, Palestine over the course of five years. The film follows the team's many challenges and dreams in the face of limited resources and occupation.

COLORS OF RESISTANCE (2018). Producer, Co-Editor and Postproduction Supervisor. HD. Directed by Areeb Zuaiter. Half hour documentary, which follows Palestinian filmmaker, Areeb Zuaiter, and her personal journey to explore the concept of belonging to a place that is struggling to survive, inside and outside its own borders.

Festival Screenings

April 2020 Around Films International Film Festival (ARFF), Paris, France
March 2020 Al Ard Film Festival, Sardinia, Italy
Dec. 2019 WRPN Women's International Film Festival, Delaware
Nov. 2019 Mediterranean Film Festival Cannes, Cannes, France
Nov. 2019 Alexandria Film Festival, Alexandria, VA, USA
Oct. 2019 Boston Palestine Film Festival, Boston, MA
Oct. 2019 Golden Tree Documentary Film Festival, Frankfurt, Germany
Sept.2019 Leeds Palestinian Film Festival, Leeds, UK
August 2019 Oregon Documentary Film Festival, Oregon
August 2019 6th International Documentary Festival of Ierapetra Awards, Crete, Greece
August 2019 West Side Mountains Doc Fest, Athens, Greece
July 2019 Long Story Shorts International Film Festival, Romania, Bucharest
June 2019 Docs Without Borders Film Festival – Delaware, USA -
June 2019 Arab Film Festival @ Arab American National Museum, Dearborn, MI
June 2019 Social Political Short Film Festival, Montana
June 2019 Georgia Documentary Film Festival, GA
May 2019 NHdocs: the New Haven Documentary Film Festival, Yale University, CT, USA
April 2019 Independent Shorts Award, California

Nominations

Lunenburg Doc Fest, Nova Scotia, Canada
International Women's Film Festival, Orlando.

Awards

Colorado International Activism Film Festival, Denver, CO
Spotlight Documentary Film Awards, Georgia
London Independent Film Awards, London, UK

THE MAMA SHERPAS (2015). Producer and Director. HD. *The Mama Sherpas* is a feature-length documentary that will provide a personal glimpse into what midwives can bring to the birthing process in the hospital system. The film is executively produced by Ricki Lake and Abby Epstein and distributed by Bond Influence.

SVOD Platform

Spring 2016 Sundance Doc Club

VOD Platforms

iTunes, VUDU, GooglePlay, Amazon Instant and VHX

Theatrical Screenings

Nov. 2015 Motorco Music Hall
Oct. 2015 Varsity Theater, Davis, CA
Sept. 2015 Plaza Theatre, Calgary, AB
Sept. 2015 The Flicks, Boise, ID
Sept. 2015 Manship Theater, Baton Rouge, LA
August 2015 The Guild Cinema, Albuquerque, NM
August 2015 SEI Film Center, Denver, CO
August 2015 Burke Theater, Washington, DC
May 2015 Aero Theater, Santa Monica, CA

Community Screenings

March 2016 Bethel, CT
February, 2016 Albany, NY
February 2016 Richmond, VA
February 2016 Chariton, IA
Jan. 2016 Iowa City, IA
Jan. 2016 Wichita, KS
Dec. 2015 Portland, OR
Dec. 2015 New York City, NY
Nov. 2015 Springfield, MA
Nov. 2015 Las Palmas, Spain
Nov. 2015 Rochester, NY
Nov. 2015 Denver, CO
Nov. 2015 St. Paul, MN
October 2015 Park City Utah
October 2015 Brooklyn, NY
October 2015 Richmond, VA

October 2015 Staunton, VA
October 2015 Parker, CO
October 2015 Buffalo, NY
Sept. 2015 Mansfield, TX
August 2015 Browns Summit, NC
August 2015 Orange, CA
July 2015 Pacific Cultural Center, Santa Cruz, CA
July 2015 Orange, CA
May 2015 University of California, San Francisco
June 2015 Columbus Public Library, Columbus, GA

Selected Awards

June 2015 American College of Nurse-Midwives Media Award, Annual Meeting, Washington, DC

National Reviews

September 2015, Perceptions of Pregnancy
September 2015, Bitch Magazine
August 2015, About.com
July 2015, NONFICS
July 2015, The Hollywood Reporter
July 2015, Red Carpet Crash

Grants

August 2014 Coalition for Breech Birth, Ottawa, CA
October 2013 Lintilhac Foundation, Burlington, VT
October 2012 Humanities Council of Washington, D.C.

VEILED VOICES (2009). Producer and Director. HD. The hour-long documentary investigates the role of Muslim women leaders in contemporary Islam in the Arab world. Distributed by Typecast Releasing.

Television Broadcasts

August 2010+ Al Jazeera Network (Middle East and North Africa). Ongoing.
June 2010+ Free Speech TV (DISH Network and Direct TV and part-time on 200 cable affiliates in 39 states). Broadcasts to 35 million U.S. homes. Ongoing.
March 2010+ Public Television Syndication: Broadcast throughout the United States: 322 telecasts, 176 stations, reaching 181+ million potential audience and 70+ million potential households. Ongoing.
March 2010 *Simulcast* on LinkTV (DirectTV and Dish Network) and Bridges TV (cable and Fios in 29 markets) at 8:30 p.m. (EST) for International Women's Day with repeated broadcasts
March 2010+ Bridges TV. Broadcasts to a potential audience of 4 million viewers in the United States and Canada. Ongoing.
Sept. 2009+ Link TV (DirectTV and Dish Network). Broadcasts to 32 million U.S. homes. Ongoing.

Selected Festivals

Nov. 2010 Invited, "Best of Religion Today Film Festival" to tour in select cities in Poland
Nov. 2010 Invited, Middle Eastern Visions II Film Festival, Henry Ford Community College, Dearborn, MI
Nov. 2010 Invited, The UTSC Arab Film Festival, Toronto, Canada
October 2010 Juried, Religion Today Film Festival, select cities, Italy

- July 2010 Juried, Islamic Society of North America's Film Festival and Annual Conference, Chicago, IL
- April 2010 Juried, Al Jazeera International Documentary Festival, Doha, Qatar
- March 2010 Juried, Women of Color Arts and Film Festival, Atlanta, GA
- March 2010 Juried, Los Angeles International Women's Film Festival, CA
- March 2010 Juried, Women's International Film and Arts Festival, Miami, FL
- Nov. 2009 Curated, Middle East Association Film Fest, Boston, MA
- Nov. 2009 Juried, New Orleans Middle East Film Festival, New Orleans, LA
- Oct. 2009 Juried and International Premiere, International Festival of Muslim Cinema "Golden Minbar", Kazan, Russia
- July 2009 Juried and Sneak Preview, Islamic Society of North America's Film Festival and Annual Conference, Washington, DC

Selected Awards

- October 2010 Religion Today Festival, Italy. Nominated for two awards at the festival: One in the Official Documentary Competition" decided by an International Jury and "Women and Religion" decided by a popular jury.
- October 2009 International Festival of Muslim Cinema "Golden Minbar", Kazan, Russia
Received "Special Prize for Spectator Sympathies"

Selected Screenings

- March 2013 Invited, Saint Lawrence University, Canton, New York
- June 2011 Invited, El Sawy Cultural Wheel, Cairo, Egypt
- April 2011 Invited, Islamic Studies Center, Harvard University, Cambridge, MA
- March 2011 Invited, Women in Islam, New York, NY
- March 2011 Invited, U.S. Consulate, Casablanca, Morocco
- February 2011 Invited, United States Institute of Peace, Washington, DC
- Dec. 2010 Invited, Faithworks Inaugural Documentary Screening, Johannesburg South Africa
- October 2010 Invited, Duke University, Durham, NC
- Sept.2010 Invited, Marist College, Poughkeepsie, NY
- April 2010 Invited, Muslim Film Festival, Virginia Commonwealth University, Richmond, VA
- April 2010 Invited, New School, New York, NY
- April 2010 Invited, 9th Annual Critical Islamic Reflections Conference, Yale University, New Haven, CT
- April 2010 Invited, The Colorado College, Colorado Springs, CO
- March 2010 Invited, "Scribe Video Center Producers' Forum" International House, Philadelphia, PA
- March 2010 Invited, Middle East Institute, Columbia University, New York, NY
- February 2010 Invited, Human Rights Film Series, University of California, Merced, CA
- Nov. 2009 Invited, George Mason University, Middle East Film Club, Arlington, VA
- October 2009 Invited, Conference: Women, Leadership, and Mosques: Contemporary Islamic Authority, Oxford University, UK

Distribution

- August 2010 TVF International. Exclusive agreement for distribution in all territories not covered by previous distribution agreements.
- June 2010 Al Jazeera Network. Exclusive agreement for distribution in the Middle East and North Africa.
- March 2010 Released to home video by Typecast Releasing/Arab Film Distribution
- Dec.2009 Public Television distribution through the National Education Television Association

- Dec. 2009 Participated in the Dubai Film Market as part of the Dubai International Film Festival, UAE
- June 2009 Typecast Releasing/Arab Film Distribution. Exclusive agreement for domestic distribution.

Press/Reviews

- January 2011 Review, Video Librarian (print)
- Nov. 2010 Interview and panel member, Living Islam in America on Mhz Networks (broadcast on Dish Network and cable stations in the DC area)
- Sept. 2010 Review, Educational Media Reviews Online (EMRO)
- August 2010 Interview, BBC World News America (broadcast and online)
- August 2010 Article, American Magazine (print and online)
- August 2010 Article, Illume Magazine (online)
- August 2010 Interview, Muslimas Oasis (online)
- July 2010 Review, Muslimas Oasis (online)
- June 2010 Review, Bitch Magazine (print)
- May 2010 Review, Heeba Magazine (online)
- May 2010 Interview, WGVU Morning Show (public radio)
- April 2010 Review, Feminist Review Blog
- April 2010 Review, Elevate Difference (online)
- April 2010 Article, Bainbridge Review (print and online)
- March 2010 Review, Digigods Podcast by film critic Wade Major
- March 2010 Review, Common Ground News Service, Reprinted by multiple international news sites including iloubnan (Lebanon), Bikya Masr (Egypt), Daily News Egypt, Pakistan Christian Post, Daily Mail News (Pakistan), World News Network, and States Times (U.S.)
- March 2010 Story, Voice of America, English (international radio)
- March 2010 Review, BlogHer (online)
- February 2010 Interview. Islam Online Radio (international)
- February 2010 Interview. Voices in Our World Radio show (national)
- January 2010 Mention, Sacramento Bee
- Sept. 2009 Review, Muslimah Media Watch (online)
- Sept. 2010 Blog, The Chicago Reader
- Sept. 2010 Story, The Kitsap Sun (online) *The Bainbridge Review* (printed)
- May 2009 Interview, Voice of American, Urdu (international radio)
- March 2007 Article, American Weekly (Print and Online)

Select Permanent Collections

(Held in over 50 university libraries and over 100 public libraries in the United States.)

American University, American University in Cairo, Capital University, Carleton College, University of California (Merced), University of California (Santa Barbara), University of Cincinnati, Colorado College, Columbia University, Cornell University, Dalhousie University (Canada), Davidson College, University of Denver, University of Florida, Department of Foreign Affairs (Canada), DePauw University, Dickinson College, Duke University, Elon University, George Washington University, George Mason University, Grinnell College, University of Iowa, Harvard University, Henry Ford Community College, High Point University, Houston Community College System, James Madison University, Johnson County Community College Library, Marist College Library, University of Maryland, University of Michigan, University of Minnesota, University of Montana, Niagara University, College of New Jersey, University of North Carolina (Chapel Hill), North Carolina State University, Northwestern University (Qatar Library), Northampton County Area Community College, Northeastern University, Nova Southeastern University,

Oklahoma State University, University of Ottawa, University of Pennsylvania, Pomona College, Princeton University, University of Queensland (Australia), University of Richmond, Rutgers University, Saint Joseph University, University of San Francisco, Stanford University, SUNY College in Brockport, Tarrant County College, University of Texas, Texas A & M, University of Toronto at Scarborough, Tufts University, United States Naval Academy, University of Washington, Western Michigan University, Willamette University, University of Wisconsin, Yale University, York University

Presentations

April 2010 Presentation at Colorado College, Colorado Springs
February 2010 Presentation at Islam, Muslims and the Media Symposium, Michigan State University, East Lansing
Nov. 2009 Presentation at United States Institute of Peace, Washington, DC
Sept. 2009 Presentation at Chai Time, Potomac, MD

Grants

Spring 2008 Faculty Development Award, American University, Washington, DC
Spring 2006 Development Grant from Humanities Council of Washington, DC
Spring 2006 Faculty Development Award, American University, Washington, DC

SHEIKHA STORIES (2009). Producer and Director. HD. 36 minutes. The compilation DVD contains five short films about Muslim women leaders and institutions that support women in the Arab world. Titles include: *The Modern Sheikha*, *Magda's Calling*, *Socratic Sheikha*, *Ladies of Brilliance* and *Mosque of Light*.

March 2010 Released to home video by Typecast Releasing with *Veiled Voices*
Nov. 2009 Middle East Association Film Fest, Boston, MA
Sept. 2009 Shorts premiered on LinkTV website
August 2009 Distributed on DVD by Arab Film Distribution as an individual title for institutional use

FAIR USE AND FREE SPEECH (2006). Producer and Director. DVCAM. The seven-minute documentary is a follow up video to *Stories Untold*. The video discusses what happened after the release of the Documentary Filmmakers' Statement of Best Practices in Fair Use, which was produced by the Center for Social Media in the School of Communication at American University. The Rockefeller Foundation funded the project. Four thousand copies have been produced for distribution in a range of events, some of which are listed below.

Selected Conference and Festival Screenings

June 2007 "Fair use," Internet & Society Conference, Berkman Center for Internet and Society, Harvard University, Cambridge, MA
June 2007 OneWorld's Peer Training--Demystifying Fair Use, Washington, DC
May 2007 "Fair Use and Free Speech: Operationalizing the Best Practices Model Among Documentary Filmmakers," User Rights in the UGC Era: Media Literacy, Copyright, and Fair Use, International Communications Association Annual Conference, San Francisco, CA
March 2007 "Fair Use and Copyright," Society for Cinema and Media Studies Annual Conference, Chicago, IL
Nov. 2006 Copyright and Fair Use Panel, International Documentary Festival at Amsterdam (IDFA)
Oct. 2006 Media Literacy and Copyright Workshop, Action Coalition for Media Education, Burlington, VT
Sept. 2006 Panel on Copyright and Fair Use, Independent Feature Project Market, New York, NY
August 2006 Panel screening at the UFVA Annual Conference, Chapman University, Orange, CA

A.W.O.L. (2005). Producer, Writer, and Director. DVCAM. The eighteen-minute fictional short about an encounter between an army deserter and a desert family in Iraq, evokes a wealth of cross-cultural ambiguities and tensions generated by the war. Distributed by Third World Newsreel (www.twn.org).

Selected Festivals

- March 2010 Curated, Society for Photographic Education, Women's Film Festival, Philadelphia, PA
March 2009 San Francisco Women's Film Festival's Indie-Fest Online Film Competition. Presented in partnership with IndieFlix
Sept. 2007 Curated, National Museum of Women in the Arts' Festival of Film & Media Arts, Washington, DC
Sept. 2007 Juried, Reel Sisters of the Diaspora Film Festival, Brooklyn, NY
May 2007 Juried, Flying Broom International Women's Film Festival, Ankara, Turkey
May 2007 Juried, Langston Hughes African American Film Festival, Seattle, WA
April 2007 Curated, French Cultural Center Festival, Cairo, Egypt
March 2007 Juried, Reel Women International Film Festival, Los Angeles, CA
- March 2007 Juried, Women in Film and Video Film Festival, Vancouver, BC
March 2007 Juried, DC Independent Film Festival, Washington, DC
March 2007 Juried, The Women of Color Arts and Film Festival, Atlanta, GA
March 2007 Juried, Heritage Film and Video Festival, Greenbelt, MD
February 2007 Juried, Through Women's Eyes (festival sponsored by UNIFEM), Sarasota, FL
February 2007 Juried, Al Sakia Film Festival, Cairo, Egypt
February 2007 Invited, Contemporary Image Collective Cairo, Egypt
Sept. 2006 Juried, Urban Literary Film Festival, Greensboro, NC
August 2006 Invited, Respondent Screening at the UFVA Annual Conference, Chapman University, Orange, CA
- April 2006 Juried, Brooklyn Arts Council 40th International Film and Video Festival, Brooklyn, NY
April 2006 Juried, Bair Bones Independent Film Festival, Muskogee, OK
March 2006 Juried, Arizona Black Film Showcase, Phoenix, AZ
March 2006 Juried, Durango Independent Film Festival, Durango, CO
March 2006 Juried, Cine Noir Film Festival, Wilmington, NC
Dec. 2005 Preview at American University, Washington, DC
October 2005 Preview at Notre Dame University, Lebanon

Awards

- April 2006 Bare Bones Independent Film Festival, Muskogee, OK
Nominated for Best Foreign Film.
Honorable Mention for Outstanding Works
- March 2006 Cine Noir Film Festival, Wilmington, NC
Received 2nd place award for Best Short.

STORIES UNTOLD (2004). Producer, Director, and Editor. DVCAM. The eight-minute documentary outlines the critical issues that documentary filmmakers face when clearing copyrights to distribute their work. The project was produced by the Center for Social Media in the School of Communication at American University and funded by The Rockefeller Foundation. Two thousand copies have been produced for distribution in a range of events, some of which are listed below.

Selected Conference and Festival Screenings

- March 2006 "Fair Use for Filmmakers," Take the Law into Your Own Hands panel, South by Southwest Film Festival, Austin, TX
- March 2006 National Alliance for Media Arts and Culture Online Salon, Copyright and Fair Use (Online).
- Sept. 2005 International Council on Archives, Panel Discussion (location)
- August 2005 Respondent Screening and Panel Screening at the UFVA Annual Conference (location)
- August 2005 Visible Evidence Conference VII, screened as Part of a Panel Discussion, Montreal, Canada
- June 2005 SilverDocs Film Festival Screened as part of a panel discussion, Silver Spring, MD
- April 2005 Tribeca Film Festival, Screened as part of a panel discussion, New York, NY
- April 2005 Hot Docs!, Screened as part of a panel discussion, Toronto, Canada
- Dec. 2004 DVD distributed to 2000 institutions across the U.S.
- Nov. 2004 Premiere of the documentary at the Washington College of Law, Washington, DC

THE KING, THE LAWYERS, AND THE CHEESE (2003). Producer and Director. DVCAM The 45-minute documentary follows an underground artist's legal fight against Kraft Foods to keep his nom de plume.

Selected Festivals

- Dec. 2004 Juried, Portland Underground Film Festival
- May 2004 Juried, DC Underground Film Festival
- April 2004 Curated, Independent Film Showcase, Local Cable Station in Minneapolis, MN
- March 2004 RAWK Show, Austin, TX
- Nov. 2003 Juried, Detroit Docs Festival, Detroit, MI
- October 2003 Invited, Appetite for Distraction Festival, Chicago IL
- Sept. 2003 Invited, Banned Book Week, Illinois State University, Normal, IL
- August 2003 Juried, Chicago Underground Film Festival, Chicago, IL

Press/Reviews

- August 2003 Review: Jonathan Rosenbaum, The Chicago Reader

ADRIFT IN THE HEARTLAND (2002). Producer, Writer, and Director. 16mm A feature film about a young Palestinian woman and an African American woman who overcome their stereotypes to form a friendship through jazz and classic movies.

Selected Festivals

- May 2008 Juried, Langston Hughes African American Film Festival, Seattle, WA
- March 2008 Juried, Arizona Black Film Showcase, Phoenix, AZ
- March 2008 Juried, Cine Noir Film Festival, Wilmington, NC
- July 2005 Invited, Gene Siskel Film Center, Chicago, IL
- May 2004 Juried, Girl Fest, Honolulu, HI
- March 2003 Juried, Women of Color Film Festival, Berkeley, CA
- Sept. 2002 Invited, Crossing Boundaries Festival, Des Moines, IA
- August 2002 Honorable Mention, UFVA Juried Screening, 2002 Conference (location?)
- March 2002 Invited, Wednesday Night Screening Series, Columbia College, Chicago, IL
- January 2002 Invited, Featured Chicago Artist, Gene Siskel Film Center, Chicago, IL
- March 2001 Invited, City of Chicago, Harold Washington Library, Celebration of Arab Cinema
- Nov. 2000 Invited, City of Chicago, Chicago Cultural Center, Arab Heritage Month

Awards

March 2008 Cine Noir Film Festival, Wilmington, NC
2nd Place Award for Best Feature

Press/Reviews

Jan. 2002 Review: Fred Camper, The Chicago Reader
Nov.2000 Article: Cara Jepsen, The Chicago Reader

NEW MEDIA/GRAPHICS

A MOSQUE OF HER OWN (2015). Interactive Documentary. Executive Producer and Creative Director (in collaboration with Nick Ray and Meng Wang). The interactive documentary (i-Doc) explores an all women mosque in the Hui community of Kaifeng, China.

Selected Exhibitions

Nov. 2014 iDEAs Exhibit, International Digital Media Arts Association Annual Conference, Utah Valley University, UT
August 2014 University Film and Video Association Annual Conference, Montana State University, MT

Selected Awards

August 2014 Honorable Mention, Peer Reviewed Jury. University Film and Video Association Annual Conference, Montanan State University, MT

FRAMED FAMILY (2012). Co-Producer and Co-Director. New media installation. The framed, "cinemagraph", installation explores the private side of family portraits.

Selected Exhibitions

Nov. 2012 Juried, International Digital Media Arts Association Conference, Miami, FL
August 2012 University Film and Video Association Annual Conference, Columbia College, IL

Selected Awards

Nov. 2012 Award of Merit. Juried, International Digital Media Arts Association Conference, FL

TONGUE TIES (2008). Producer and Director. Interactive installation. The installation explores Brigid's discovery of her biological past through her son's daily development.

Selected Exhibitions

Nov. 2008 Juried, International Digital Media Arts Association Conference, Savannah, GA
August 2008 University Film and Video Association Annual Conference, Colorado College, CO

The New "F" Word aka FEM-I-NISM (2007). Co-Producer and Co-Director. New media installation. The installation explores the changing definition of feminism across generations and ethnic backgrounds.

Selected Exhibitions

March 2008 Visions in Feminism Conference, American University, Washington, DC
Nov. 2007 Juried, International Digital Media Arts Association Conference, Philadelphia, PA
Sept. 2007 Juried, National Museum of Women in the Arts' Festival of Film & Media Arts, Washington, DC
August 2007 University Film and Video Association Annual Conference, University of North Texas, Denton, TX

DECONSTRUCTING KATRINA (2006). Co-Producer and Co-Director. New media installation. The five-panel video installation investigates the messages produced by mainstream media-makers during the disaster through examples from newspapers, magazines, television and the web.

Selected Exhibitions

August 2006 University Film and Video Association Annual Conference, Chapman University, CA

April 2006 Juried, International Digital Media Arts Association Conference, Miami University, OH

EXTERNAL LEADERSHIP

November 2018 to November 2022
Board Member, CILECT North America

October 2016 to December 2017
President, International Digital Media Arts Association

Spring 2014 to Spring 2016
Co-Executive Editor, Journal of Media Arts and Practice

August 2015 to August 2017
Conference VP, University Film and Video Association Annual Conference

INTERNAL LEADERSHIP

Greenberg Fellow
August 2018 to present
Center for Teaching, Research and Learning

May 2016 to present
Director, Film and Media Arts Division, School of Communication at American University

May 2017 to September 2018
Director, Community Voice Project, School of Communication at American University

May 2015 to Dec. 2016
Co-Director of the Center for Media and Social Impact, School of Communication at American University

May 2012 to April 2016
Associate Director, Film and Media Arts Division, School of Communication at American University

PUBLISHED PAPERS AND REVIEWS

Fall 2014 Contributed to section, "Ethnographic Film and the Emerging i-Doc" to Chapter, "New Storytellers: Documentary Filmmaking in the 21st Century" for the book *The 21st Century Film and TV School*, published by CILECT. Accepted.

Spring 2013 "Emotional Multiplicities in Multi-sourced Work," DINIA Symposium Conference Journal. Online.

- Fall 2010 Published "What is Smart Montage?," International Digital Media Arts Association Journal, Volume 7.1. Print and Online
- Sept. 2010 Published, "Out of the Ash Cloud: An Al Jazeera Festival Premiere," Women's Media Center. Online.
- July 2010 Published, Viewpoints: The State of the Arts in the Middle East: Volume V. The Middle East Institute. Online.
- Nov.2008 "New Distribution and Narrative Shifts in Time and Place," CILECT Congress 2008, Conference Materials, Beijing, China. Print and Online.
- Nov. 2007 Published, "Visual Literacy in the Vertical Age," International Digital Media Arts Association Journal, Volume 4.2. Print and Online
- Winter 2005 Review for UFVA Journal. "With a Crooked Stick—The Films of Oscar Micheaux," Indiana University Press, edited by Ronald Green. Journal of Film and Video, Volume 57, No. 4: 49-50. Print.

GUEST LECTURER/PRESENTER/PANEL PARTICIPANT

- August 2019 Paper Presenter, **The Impact of Sally Dixon**, The University Film and Video Association Conference, Augsburg University, Minneapolis, MN
- August 2019 Work in Progress Screening, **Experimental Editor: The Sally Dixon Story**, The University Film and Video Association Conference, Augsburg University, Minneapolis, MN
- June 2019 Keynote Speaker, **The Life and Times of Sally Dixon**, Film and Media Roundtable at the American Library Association Conference, Washington, DC
- March 2018 Keynote, College English Association, Middle-Atlantic Group, Washington DC
- Sept. 2017 Panel Presenter, Diversity and Storytelling in Emerging Media
Escape Velocity, Washington DC
- August 2017 Workshop Member, Chairs Workshop in Fostering Diversity and Inclusion in Film Programs, The University Film and Video Association Conference, California State University, Los Angeles
- August 2017 Panel Presenter, Going in Reverse - A Forum on Race, Class & Gender on Campus, The University Film and Video Association Conference, California State University, Los Angeles
- August 2017 Panel Presenter, Teaching Directing and Inclusion in an Editing Class, The University Film and Video Association Conference, California State University, Los Angeles
- May 2017 Panel Presenter at Humanitini: How Local Universities are Jumpstarting Creative Industries. Humanities Council of Washington, DC.
- Nov. 2016 Panel Presenter on Documentary Production, ScriptDC, Washington DC
- Nov. 2015 Panel Presenter on Documentary Development, ScriptDC, Washington DC
- August 2015 Panel Presenter, Storytelling Designed for Social Impact: Narrative, Strategy, and Evaluation, The University Film and Video Association Conference, Washington DC
- Nov. 2014 Keynote, "Burning Issues in Digital Media", Co-presented with Professor Jennifer Proctor (University of Michigan, Dearborn). International Digital Media Arts Association Annual Conference, Orem, UT
- August 2014 Paper Presenter, "Preserving a Dying Culture in iDocs," The University Film and Video Association Conference, Bozeman, MT
- August 2012 Panel Moderator and Presenter, "Disrupting Traditional Models", The University Film and Video Association Conference, Chicago, IL
- March 2012 Online Guest Lecturer, Documentary Workshop in Cairo, Egypt sponsored by the American Embassy in Egypt and the U.S. Department of State

- June 2011 Guest Lecturer, Documentary Workshops in Egypt sponsored by the American Embassy in Egypt and the U.S. Department of State
- May 2011 Keynote Presentation for Iraqi Delegation, sponsored by the U.S. Department of State and the Visitor Exchange Program of World Learning
- May 2011 Presenter, "The Smart Kino: New Media Mashers with the Documentary Form", DNA Symposium, Concordia University, Montreal, CA
- March 2011 Guest Lecturer, Animation Workshop, Casablanca, Morocco
- August 2010 Panel Moderator Paper Presenter, "Mobilizing Documentary and Smart Montage," The University Film and Video Association Conference, Burlington, VT
- February 2010 Presenter, "Veiled Voices: Deconstructing Representation," Islam, Muslims and the Media Symposium, Michigan State University, East Lansing, MI
- Nov. 2009 Paper Presenter, "What is Smart Montage," International Digital Media Arts Association Annual Conference, Muncie, IN
- August 2009 Paper Presenter, "Smart Montage: The Mobile Dialectic," The University Film and Video Association Conference, New Orleans, LA
- July 2009 Panel Member, "Defining Islam through the Media," Islamic Society of North America's Film Festival and Annual Conference, Washington, DC
- Nov. 2008 Paper Presenter, "New Distribution and Narrative Shifts in Time and Place," CILECT Congress, Beijing, China
- March 2008 Panel Member, Visions in Feminism Conference, American University, Washington, DC
- Nov. 2007 Paper Presenter, "Origins and Present Implications of the Visual Dialectic," International Digital Media Arts Association Annual Conference, Philadelphia, PA
- Summer 2007 Paper Presenter, "Philosophical Origins of the Soviet Visual Dialectic," The University Film and Video Association Conference, Denton, TX. Accepted but withdrew due to medical reasons.
- Nov. 2006 Paper Presenter, "Visual Literacy in the Vertical Age," International Digital Media Arts Association Annual Conference, San Diego, CA
- Sept. 2006 Panel Member for Cross Cultural Cinema screening of the *Control Room*, Arlington Library, VA
- August 2005 Panel Member for Creative Clearance Consequences at University Film and Video Association's Annual Conference, Chicago, IL
- Spring 2005 Fulbright Senior Scholar, Notre Dame University, Lebanon
- August 2003 Moderator, Panel on the future of documentaries, Chicago Underground Film Festival, IL
- Fall 2002 Panel Member at Crossing Boundaries Festival, Des Moines, IA
- Fall 2000 Panel Member at RAWI Writer's/Human Rights Symposium in Chicago, IL
- Fall 1999 Panel Member at Chicago International Arab Writers Conference, Chicago, IL

CONFERENCE/ORGANIZATIONAL WORK

- 2017 International Digital Media Arts Association, President
- 2016-2017 University Film and Video Association, Conference Vice President
- Sept. 2016 Co-Host, Story Movements Convening, Center for Media and Social Impact, American University
- August 2014- August 2015 Conference Host, University Film and Video Association Annual Conference, American University, Washington, D.C.
- Nov. 2014 International Digital Media Arts Association, President-Elect
- Summer 2014 University Film and Video Association, Conference Vice President-Elect
- Nov. 2013- 2017 Editor, Board Member, International Digital Media Arts Association Journal
- Aug. 2014 - 2017 Panel and Paper Chair for International Digital Media Association Annual Conference

- Nov. 2013 Board Member, International Digital Media Arts Association
May 2013 - Associate Conference Journal Editor, International Digital Media Association Conference and Journal
August 2012 Panel and Paper Reviewer for International Digital Media Association Annual Conference
August 2008 New Media Conference Co-Chair, UFVA (University Film and Video Association) Conference, and 2007 University of North Texas, Denton, TX
Spring 2005 Chaired Organizational Committee for the Cross Cultural Symposium at Notre Dame University, Lebanon

GRANTS AND AWARDS

- Summer 2017 Curriculum Award for Undergraduate Curriculum Development, American University (Team Member)
Spring 2017 Principle Investigator and Producer for Women's Bar Association Grant to produce historical web documentaries about the organization.
2016-2017 Co-Principal Investigator, Story Movements, MacArthur Foundation
Fall 2015 Principal Investigator, for Community Voice Project, Humanities Council of Washington, D.C.
June 2015 American College of Nurse-Midwives Media Award, Annual Meeting, Washington, DC
Fall 2014 The Milton and Sonia Greenberg Scholarship of Teaching and Learning Award, American University
Fall 2014 University Research Grant, American University
Fall 2014 Faculty Research Grant, School of Communication, American University
August 2014 Coalition for Breech Birth, Ottawa, CA
Summer 2014 Curriculum Award, Graduate Program Revision, American University (Team Member)
Fall 2013 Faculty Research Grant, School of Communication, American University
October 2013 Lintilhac Foundation, Burlington, VT
October 2012 Humanities Council of Washington, D.C.
Summer 2012 Curriculum Award, Stackable Certificate Development, American University
Summer 2011 State Department Specialist Grant to teach documentary workshops in Egypt.
Summer 2011 Faculty International Travel Grant, American University
Spring 2010 Co-recipient, Bridges to Collaboration Grant, with Prof. Diane Singerman, for the course "Gendered Struggles in the Middle East: Media, Politics, and Representation", American University, Washington, DC
Summer 2009 Curriculum Award, New Media Certificate Development, American University
Spring 2008 Faculty Development Award, *Veiled Voices*, American University
Spring 2006 Curriculum Development Award, American University
Spring 2006 Grant for documentary *Veiled Voices* from Humanities Council of Washington, DC
Spring 2006 Faculty Development Award for *Veiled Voices*, American University
Spring 2006 Distance Learning Curriculum Grant, American University
Spring 2005 Faculty Development Award for *AWOL*, American University
Spring 2005 Fulbright Scholar Award, Notre Dame University, Lebanon
Summer 2004 Oasis Fellowship, Columbia College, Chicago, IL
Spring 2003 Production Grant, *The King, the Lawyers, and the Cheese* from the Chicago Underground Film Festival Fund, Chicago, IL
Spring 2002 Faculty Development Grant, Columbia College
Fall 1999 Nominated, Teaching Award from the Northwestern University School of Continuing Studies, Chicago, IL
Spring 1999 Marshall Grant for the Arts, Northwestern University
Spring 1999 Grant, Human Relations Department, City of Chicago, for *Adrift in the Heartland*

Spring 1998 Grant, Arab Bank for *Adrift in the Heartland*
Summer 1996 Academic Scholarship, Arabic Study in Morocco, Georgetown University, Washington, DC
Winter 1995 Venture Grant, Colorado College, Colorado Springs, CO
Spring 1995 President Grant, Colorado College
Summer 1994 Robert Louis Award, philosophical research in Islam, Colorado College

JUROR FOR SCREENINGS, FESTIVALS, AND FOUNDATIONS

Spring 2011 President of the Jury for Animation, International Student Film Festival of Casablanca, Morocco
Winter 2011 Documentary Juror, Women's Voices From the Muslim World: Short Film Festival
Spring 2008 Documentary Juror, UFVA Faculty Juried Screening Competition
Spring 2007 Juror, Graduate Scholarships in Radio/TV/Film from the Jack Kent Cooke Foundation
Fall 2006 Juror, Documentary/TV/Film category of New York Festivals
Fall 2005 Juror, Documentary category for the CINE Golden Eagle Award
Fall 2004 Juror, Documentary/TV/Film category of New York Festivals
Spring 2003/2004 Juror, Big Screen, Film and Video Department's Annual Festival, Columbia College
Spring 2003 Juror, Spring Recital, Chicago School for the Arts
Fall/Sp 2003 Juror, Film/Video Department Production Fund, Columbia College

COURSES TAUGHT

Teaching Seminar, American University
Visual Literacy, American University
Digital Media Literacy and Skills (Graduate/Designed), American University
Film Theory and Practice (Graduate), American University
Gendered Struggles in the Middle East (Co-Designed), American University
Digital Imaging, American University
New Media Practice and Techniques (Designed), American University
Motion Graphics and Effects 2 (Designed), American University
Radical Image, American University
Motion Graphics and Effects I (Designed), American University
Digital Post Production, American University
Techniques/Aesthetics of Editing (Re-designed), American University
Comparative Broadcasting (Designed), Notre Dame University, Lebanon
Cross Cultural Communications, Notre Dame University, Lebanon
Television Documentary, Notre Dame University, Lebanon
Aesthetics of Cinema, Columbia College
Editing for Film/Video: MFA Graduate Course, Columbia College
Studies in Motion Graphics: Theory and Practice of 3D Effects (Designed), Columbia College
Motion Graphics III (Designed), Columbia College
Production I, Columbia College
DVD Design and Production II (Designed), Columbia College
Experimental Editing (Designed), Columbia College
Editing the Narrative I and II, Columbia College
Motion Graphics I (Designed), Columbia College
Graphic Design for Editors (Co-Designed), Columbia College
Photoshop Workshop for Editors, Columbia College

Computer Animation, Northwestern University
Designing for the Internet, Northwestern University
Integrated Media Arts, Northwestern University
Theory and Production of Audio, Northwestern University
Screenwriting, National High School Institute

ACADEMIC SERVICE

American University

May 2016 to pres. Director, Film and Media Arts Division, School of Communication
January 2015 Panel Member, Teaching Digital Media to Millennials, Ann Ferren Conference
2014-2015 Ann Ferren Conference Planning Committee (University wide)
2014-2015 Member, Faculty Search Committee for a tenure track position in Emerging Media in Public Communication
February 2014 Environmental Film Workshop for middle school students, School of Communication
2013-2016 Associate Director, Film and Media Arts Division, School of Communication
2013-2014 Member, Ad Hoc Committee on Merit
2013-2014 Member, Faculty Search Committee for a tenure track position in Emerging Media
2012-2013 Member, Faculty Search Committee for a tenure track position in Gaming
Winter 2013 Panel Member, Adult Learners: Don't Ask for a Doctor's Note, Ann Ferren Teaching
Conference
2011-2014 Program Director, Digital Media Skills Graduate Certificate Program, School of Communication
2010-2011 Member, Outcomes and Assessment, School of Communication
Fall 2010 Panel Member, Fulbright Student Interviews for Office of Merit Awards
Winter 2010 Panel Member, Flip, Vid, Dig, Blog In Class, Ann Ferren Teaching Conference
2009-2010 Chair and Committee Member, School of Communication Faculty Development Committee
2008-2009 Committee Member, School of Communication Curriculum Committee
2008-2011 Director, Visions Awards, School of Communication's annual student awards
2008-present Member, Women's, Gender, and Sexuality Studies Advisory Board
Fall 2007 Member, Faculty Search Committee for a tenure track position in the Journalism Division
Fall 2006 Member, Rank and Tenure Committee of the School of Communication
2005 to 2006 Member, Building Committee for McKinley
Fall/Spring 2006 Member, Faculty Search Committee for a senior position in the Film and Media Arts Division
Fall/Spring 2006 Member, JCCAP, the Joint Committee on Curriculum and Academic Programs
2005 to 2006 Member, Web and Technology Committee in the School of Communication to update the Film and Media Arts Division web page
Fall 2004 Assisted the Center for Social Media to generate video material reflecting its research work
Fall 2004 Revised multimedia curriculum in the Film and Media Arts Division
Fall 2004-present Head of the New Media Concentration in the Film and Media Arts Division

Columbia College

2002-2004 Motion Graphics Curriculum Coordinator, Film/Video Department
Spring 2002 Committee Member, Evaluation committee for the Columbia College Faculty Organization
Spring 2002 Juror, spring cycle of Film Festival Fund, Film/Video Department
Spring 2001 Organizing Member, Pulse 2001, a Conference on Media in the Digital Age
2000 to 2001 Lab Coordinator, Post Production

COMMUNITY AND SOCIAL MEDIA ACTION

- 2005 to 2007 Video Producer at the Center for Social Media, American University
1998 to 2005 Co-Founder and President, Tiny Leaps Productions, a media distribution company
2000 to 2004 President of Eyes Open, Inc., a non-profit documentary production company.
1999 to 2001 Board Member, Genesis at the Crossroads, a non-profit organization founded to organize joint cultural and art events in Chicago's Arab, Jewish, and Iranian communities

ADDITIONAL MEDIA WORK

AFGHAN DREAMS (2015). Co-producer. Documentary Produced and directed by Bill Gentile. Assisted with postproduction, outreach and distribution.

CROSSING LINES (2007). Title Graphics. Documentary produced and directed by Leena Jayaswal and Indira Somani about an Indian American woman who travels to India after her father's death.

SAVE THE AFGHAN CHILDREN! (2001). Director, Writer, and Editor. DVCAM. The twelve-minute experimental video presents a satirical view of the current U.S. foreign policy in Afghanistan. The video is based on a telethon organized by a group of women influenced by President Bush's speech to help the Afghan children during the "New War."

- May 2005 Cross Cultural Symposium, Notre Dame University, Lebanon
June 2002 Screen-2-Stream Film and Video Screening, The Methadome Theater, Chicago, IL
May 2002 Montage, Innjoy, Chicago, IL
Dec. 2001 Verde Arts Festival (as video installation), Chicago, IL

WAITING (1997). Director, Cinematographer, and Editor. 16mm. The three-minute experimental narrative visual poem portrays a desperate young woman frozen with inaction.

- June 1997 Image Union, broadcast on public television affiliates that carry the WTTW show
May 1997 Festival Highlight at the National Video Poetry Festival

FAIR USE AND FREE SPEECH DVD (2006). DVD Graphics and User Design. Designed DVD interface and graphic branding.

FIELDS OF INTEREST AND RESEARCH

New media theory and practice, editing theory, experimental narrative, motion graphics, and post-production, the Middle East, and Women's Studies.